

## **Solos, Duet/Trios, Production, Tap Line & Specialty Groups**

**Solos:** Those students who are selected to perform a solo are assessed a choreography fee to “set” the choreography for their solo. The solo choreography rate will be \$250.00 for any solo choreographed by a TND staff choreographer. The solo choreography fee will be due on or before the first scheduled choreography session with your choreographer. Soloists will have approx. 3 hours with their instructor to “set” the dance, ie. learn the choreography. For older dancers, the choreography is taught in 1-2 sessions. For younger, less experienced dancers, the choreography may be scheduled weekly over a 3-5 week period. The dates and times of the choreography sessions will be mutually agreed upon and take place between September and December. In addition, during January-May, solo entries MUST sign-up via *Sign-Up Genius*, for “Private or Semi-Private” rehearsal times, 1-2 times per month, with an instructor. It is recommended that soloists sign-up for 3-4 lessons per month to be at their optimal performance level for all competitions. Privates for solo rehearsals will be assessed at the rate of \$15.00 per 30 minutes or Semi-Privately (shared - 2 soloists per 30 minute lesson) for \$10.00 per 30 minutes.

**Duet/Trios:** Duet/Trio entries that are choreographed by a TND staff choreographer are assessed a choreography/rehearsal fee which is calculated for the entire regional season, over 9 months. Duet/Trios will have approx. 3 hours with their instructor to “set” the dance, ie. learn the choreography. For older dancers, the choreography is taught in 1-2 sessions. For younger, less experienced dancers, the choreography may be scheduled weekly over a 3-5 week period. The dates and times of the choreography sessions will be a mutually agreed upon and take place between September and December. Duet/Trios will rehearse weekly on a set day/time from January-May.

Total **Duet** Choreography/Rehearsal Fee for the regional season = \$324.00 • \$162.00 per dancer or \$18.00/month Sept.-May

Total **Trio** Choreography/Rehearsal Fee for the regional season = \$351.00 • \$117.00 per dancer or \$13.00/month Sept.-May

**Guest Choreography for Solos & Duet/Trios:** Dancers ages 11+ will have the opportunity to request a *guest* choreographer for their solo and/or duet/trio. These choreography fees are based on each choreographer’s set rate; which includes the choreography, the learning of the choreography (usually 2 1/2-3 hours), and the music production. Choreography fees for guest choreographers are due at the time of the first lesson. Additional rehearsal fees will be assessed for these entries from January-the regional competition. Solos (choreographed by a guest instructor) will be required to sign up 1-2 times per month, via *Sign-Up Genius*, with a TND instructor to rehearse and clean their choreography for competition. See “Solo” section above for Private/Semi-Private rehearsal fees. Duet/Trios will rehearse weekly on a set day/time from January-May with an assigned TND instructor. Each dancer will be assessed a \$50 fee to cover their rehearsals from January-May.

**Apprx. Entry Fees:** *To Be Confirmed* in August once competitions post their fees for the season.

REGIONALS: Solo = \$125 Duet = \$70 (per dancer) Trio = \$60 (per dancer) Groups = \$55 (per dancer)

NATIONALS: Solo = \$125 Duet = \$70 (per dancer) Trio = \$60 (per dancer) Groups = \$55 (per dancer)

**Optional Competitions:** During the regional season, interested solos, duets, or trios are invited to attend various optional competitions, outside of the regular competitions that TND will be attending. The selected competitions are completely optional and the entry fees listed above will be assessed for any entry wishing to attend.

**Production Entry:** The TND Production Entry is open to all Elite and Competition Team dancers.

Choreography for those participating in the Production Number will be taught during a scheduled weekend. The date of the Production Choreography Weekend is usually held in October, but will be announced and confirmed in August during the Mandatory Parent Meeting. The Production choreography fee is apprx. \$55 per dancer. Participants will be expected to regularly attend the weekly Production rehearsals held October-May. Production is considered an "Optional Class" and is assessed \$10.00 per month from October-May to cover the weekly rehearsals. *Attendance at all choreography sessions is mandatory in order to participate in the Production!*

**Tap Line Entry:** The TND Tap Line is open to all Elite and Competition Team dancers. The choreography for those participating in Tap Line will be taught during 2-3 Saturday sessions. The dates for the Tap Line Choreography Sessions are usually in early November, but will be announced and confirmed in August during the Mandatory Parent Meeting. The Tap Line Choreography Fee is apprx. \$40 per dancer. There will be a weekly joint Production/Tap Line Rehearsal. Tap Line, as with Production, is considered an "optional class" and will be charged \$10.00 per month from October-May. *Attendance at all choreography sessions is mandatory in order to participate in the Tap Line!*

**Specialty Group(s):** Small and Large Groups may be formed in various ages, levels, and categories such as musical theatre, contemporary, jazz, acro, lyrical, ballet, tap, etc. Participants will be selected from Competition Teams by the choreographer to participate in the specialty group. Those selected and who commit to participate will be charged a choreography fee which is based on the choreographer's set rate. The fee will be due from each dancer before the first choreography session. Selected dancers MUST be in attendance at each choreography session which will be held between September-November. Choreography sessions will be announced in August. Specialty Groups will rehearse weekly on a set day/time from January-May with an assigned TND instructor. Each dancer will be assessed a \$50 fee to cover their rehearsals from January-May.